

Music from the Heart of a Dog

CD Track 3

Recorded sound re-enters *ppp* with a distorted version of section 2. *poco a poco cresc.*

increase bite on reed *) *fff poss.*

12

A similarly distorted version of section 16 takes over. This is distinguished from the preceding material by being distributed between sounds in whole phrases, rather than note by note. It is also faster, brighter and contains more gaps.

The recorded music is gradually forced into tight, 'quantized' rhythm...

...dentifrice!

Et avec la fourchette!

*) The effect of this should be to produce an increasingly intense sound, with a random multiphonic emerging at the climax.

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204 — — — ♩ = 144, tight rhythm

pp *mp* *mf*

p *mp* *mf* *mp*

Appétit colossal.

mp *pp* *mf* <

f *mf* *f* <

f *ff* < *fff*

ff *mf* *f* *p* *ff* *mp*

13 ♩ = 60 9'' 7.25'' 5.75''

Splintered music fades in...

fp *ff* *p* *p*

Personne à Moscou n'a de salle a manger. Pas même Isadora Duncan. C'est tenace, l'esprit d'un chien...

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221 *Freely*

c. 2" *c. 1"* *c. 2.5"*

p *pp* *f* *pp* *mp* *pp*

4.75" 3.75"

Défense de cracher... Défense de fumer...

♩ = 60, quasi-free rhythm

(8^{va})

223

f *mp* *f* *ff* *mp* *p*

Défense...

225

ff *mf* *poco* *ff* *mp* *poco*

mf *mf* *f*

Les cuisiniers, c'est différent.

227

ff *mp* *pp* *mf* *sub.* *poco* *f* *fff* *mp* *pp* *p*

ffp *fp* *fp* *mfp* *mfp*