

5

6

$\frac{5}{4}$ J = 84

$\frac{4}{4}$

$\frac{3}{4}$ J = 90

31

Fl. *to Alto Flute*
ppp

C. Ang. *mp*

Bs. Cl.

Bsn. *to Contrabassoon*
ppp

Hn. *mf* *mp* *mf*

Tpt. *ppp* *f*

Tbn.

Tu. *sfp*

1

Perc. *mp* *mf* *sticks* *f*

Pno. *f*

Vn. *con vib.* *mf* *mp* *mp* *pp*

Va. *con vib.* *mf* *mp* *mp* *pp*

Vc. *con vib.* *mp* *pp* *pizz. l.v. sempre* *f*

Cb. *con vib.* *mp* *pp* *pizz. l.v. sempre* *f*

39

A. Fl. *sfp* *sfp* *sfp*

C. Ang. *mp* *f* *mp* *f* *mp* *f* *mp*

Bs. Cl. *sfp* *sfp* *sfp*

Cbn.

Hn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tpt. *f* *mp* *f* *mp*

Tbn. *open* *f*

Tu. *sfp* *sfp* *sfp*

1 *f* *mp* 50

Perc. 2

Pno.

Vn.

Va.

Vc. *sfp* *sfp* *sfp*

Cb. *sfp* *sfp* *sfp*

3

4

44

A. Fl. *sfp* *sfp* *f* *ff*

C. Ang. *mp* *f* *mp* *f* *ff*

Bs. Cl. *sfp* *sfp* *sfp* *f* *ff*

Cbn.

3

4

Hn. *mp* *mf* *f* *mp* *f* *ff*

Tpt. *ff*

Tbn. *ff*

Tu. *sfp*

3

4

1 *f* *mp* *f* *mp* *f*

Perc. 2 *ff*

Pno. *f* *ff*

3

4

Vn. *ff* *mp* *ff* *mp* *f* *mf* *f* *mf* *ff*

Va. *f* *mf* *f* *mf* *ff*

Vc. *f* *mp* *mf* *mf*

Cb. *f* *mp* *mf* *mf*

7

4/4 swing

2/4 J = J = 90

49

A. Fl. *f* to Flute

C. Ang. *f* to Oboe

Bs. Cl. *f* to B \flat Clarinet

Cbn. *ff* sempre

4/4 swing

2/4 J = J = 90

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tu. *ff* sempre

4/4 swing

2/4 J = J = 90

1 *mp* *pp* *mp* *pp* *sim.*

2 *f* sempre

use hi-hat

A \flat 7-5 D \flat 7 F \flat m7 B \flat 9 (E \flat M7)

Pno. *f* to Celesta *mp*

mf

4/4 swing

2/4 J = J = 90

Vn. *mp* *f* *mp* *f* *mp*

Va. *f* *mp* *f* *mp* *f*

Vc. *ff*

Cb. *f*

8

54

Fl.

Ob.

Clar.

Cbn.

Hn.

Tpt.

Tbn.

Tu.

1

Perc.

2

Cel.

Vn.

Va.

Vc.

Cb.

mp *ff*

mf *ff*

f

ff *mp*

f *mp*

f *mp*

f *mp*

ff *mp*

This page of the musical score, page 9, features the following instruments and parts:

- Fl. (Flute):** Measures 60-64. Includes a triplet of eighth notes at the start of measure 60 (*f*) and a triplet of eighth notes in measure 62 (*sfp*).
- Ob. (Oboe):** Measures 60-64. Includes a triplet of eighth notes in measure 60 (*sfp*) and a triplet of eighth notes in measure 62 (*sfp*).
- Clar. (Clarinet):** Measures 60-64. Includes a triplet of eighth notes in measure 62 (*f*).
- Cbn. (Bassoon):** Measures 60-64. Features a melodic line with slurs and ties.
- Hn. (Horn):** Measures 60-64. Includes a triplet of eighth notes in measure 62 (*f*).
- Tpt. (Trumpet):** Measures 60-64. Includes a triplet of eighth notes in measure 60 (*f*) and a triplet of eighth notes in measure 62 (*sfp*).
- Tbn. (Trombone):** Measures 60-64. Includes a triplet of eighth notes in measure 60 (*sfp*) and a triplet of eighth notes in measure 62 (*sfp*).
- Tu. (Tuba):** Measures 60-64. Features a melodic line with slurs and ties.
- Perc. (Percussion):** Two parts (1 and 2) with rhythmic patterns.
- Cel. (Cello/Double Bass):** Measures 60-64. Features a complex rhythmic pattern.
- Vn. (Violin):** Measures 60-64. Includes a triplet of eighth notes in measure 60 (*sfp*) and a triplet of eighth notes in measure 62 (*sfp*).
- Va. (Viola):** Measures 60-64. Includes a triplet of eighth notes in measure 60 (*f*) and a triplet of eighth notes in measure 62 (*sfp*).
- Vc. (Violoncello):** Measures 60-64. Empty staff.
- Cb. (Cello/Bass):** Measures 60-64. Empty staff.

10 'Anton's Boogie'

5/4 swing

3/4

68

Fl. *ff* *f* *ff* *p* *mf*

Ob. *mp* *ff* *f* *ff*

Clar. *sfp* *ff* *f* *ff* *p*

Cbn. to Bassoon

5/4 swing

3/4

Hn. *mf* *ff* *f* *ff* *mf* *ff*

Tpt. *sfp* *ff* *p* *harmon, tube removed*

Tbn. *ff*

Tu. *mf* *ff* *f* *ffmp*

5/4 swing

3/4

1 Perc. *f* *ff* *f* *mp* *mf f*

2 *mf* *ff* *f* *mp* *f*

Cel. *ff poss.* *f* *f*

E7M7 D7 CM7

to Piano

5/4 swing

3/4

Vn. *sfp* *ff*

Va. *ff* *mp* *pizz.*

Vc. *ff* *f*

Cb. *f* *pizz.* E7M7 D7 CM7