

396

3/8 4/4 3/8 3" 4" 2" 3/8 4/4 4/4 3/8 4/4

Picc. Fl.1 A.Fl. Ob.1 Ob.2,3 E.Cl. Cl.1 B.Cl. Bn.1,2

Tpt.1,2 Tpt.3,4

Kbds. Hp.1,2 Perc.1 Perc.2 Perc.3

T.Sax. Tbn. Kbds. EL PNO. CLAVINET EL PNO. CLAVINET

Gr. (B) (E) (A) (E) (F#) (A7) (E7) (D) A A#

B.Gr. Dms.

Vn. I 1 2 3 4 5 6 7 8-12

Vn. II 1 2,3 4,5 6,7 8-12

Va. Vc. unis. arco

1,2 3,4 5-8

3/8 4/4 3/8 3" 4" 2" 3/8 4/4 4/4 3/8 4/4

52

53

405

416

417

428

Music for an Imaginary Ballet

54

55

417

to Flute

to Contrabassoon

mp sub.

open

mp sub.

straight mute

mf

straight mute

f

Kbdos.

Perc. 1

Perc. 2

Perc. 3

motor on

p

mf

mf

mf

T.Sax.

Tbn.

mp sub.

mp sub.

Kbdos.

f

A rhythmic

D A G D A D A G D E

Gtr.

SOLO

D A G D A D A G D E

F#3 G# B#

B.Gtr.

mf

E

Dms.

p

f

mf

Vn. I

Vn. II

CB.

mf

mp sub.

mp sub.

mf

mp

56

426

4/4

3/8

3/16

3/8

5/8

4/4

Kbds. PIANO *mf*

Hp.1 *mf*

Hp.2 *mf*

Perc.2

Perc.3 *mp* *mf*

T.Sax *mp* *mf*

Tbn. *mp* *mf*

Kbds. A G D A D A G D E^b F D G

Gr. A G D A D A G D E^b E^b9 D⁹ A⁹ F#13 F13 B¹³ C⁹ E^b9 D G

B.Gr. E^b F

Dms.

CB. S-8 *mf*

57

435

4/4

3/8

5/8

4/4

3/16

c. 12"

Tpt.1 *mf* *mp* *f* die away with electric instruments c. 12"

Kbds. *mf*

Hp.1 *f* *p* die away with electric instruments c. 12"

Hp.2 *f* *p* harps maintain tempo and keep together, independent of other parts E^b D^b C^b G^b E^b G^b F^b F^b E^b D^b C^b

Perc.1

Perc.2 *mf* *f* die away with electric instruments c. 12"

T.Sax *mp* *f* *mf* die away with electric instruments c. 12"

Tbn. *mp* *f* *mf* die away with electric instruments c. 12"

Kbds. D C¹¹ G¹¹ D G D C¹¹ G¹¹ A⁹M7 E A

Gr. D C¹¹ G¹¹ D G D C¹¹ G¹¹ A⁹M7 C¹³ D⁹ F⁹ E A (E⁹) (G⁹M7) come to rest *Eadenza*

B.Gr. A^b *f*

Dms. *f* *p* *p* *p* *p* *f*

CB. S-8 *f* *p* *p* *p* *p* *f* c. 12"