

5

6

3/4

4/4

3/4

4/4

3/4

♩ = 70

4/4

18

1 harmon (tube in) *p*

2 harmon (tube in) *p*

3 harmon (tube in) *p*

4 harmon (tube in) *p*

Cornets

5 *ppp < mf*

6 *ppp < mf*

7 *ppp < mf*

8 *ppp < mf*

straight mute *pp*

straight mute *pp*

3/4

4/4

3/4

4/4

3/4

♩ = 70

4/4

Solo Flugel *p < mp* *mf* *mp*

3/4

4/4

3/4

4/4

3/4

♩ = 70

4/4

Flugel *p < mp* *mf* *mp*

1 *p*

2 *p*

3 *p*

Horns

1 *p*

2 *p*

3 *p*

Baritones

3/4

4/4

3/4

4/4

3/4

♩ = 70

4/4

1 *mp* open

2 *mp* open

3 *mp* open

Tenor Tbns.

Bs. Tbn.

3/4

4/4

3/4

4/4

3/4

♩ = 70

4/4

1 *p* *mp*

2 *p* *mp*

1 *p* *mp*

2 *p* *mp*

E♭ Basses

BB♭ Basses

3/4

4/4

3/4

4/4

3/4

♩ = 70

4/4

1 *pp* *mp* l.v.

2

Perc.

7

29 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ♩ = 55

Soprano

1 *pp* straight mute

2 *pp* straight mute

3 *pp* straight mute

4 *pp* straight mute

Cornets

5 *p* straight mute

6 *p* straight mute

7 *p* straight mute

8 *p* straight mute

Solo Flugel

Flugel

Horns

1 *p*

2 *p*

3 *p*

Baritones

1 *p*

2 *p*

Euphs.

1 *p*

2 *p*

Tenor Tbn.

1 *p*

2 *p*

Bs. Tbn.

Perc.

1 *motor off* *p* *p sempre*

2 *p*

This page of the musical score, page 26, contains measures 39 through 42. The instrumentation includes Soprano, 8 Cornets (numbered 1-8), Solo Flugel, 1 Flugel, 2 Horns (numbered 1-2), 2 Baritones (numbered 1-2), 2 Euphs. (numbered 1-2), 1 Tenor Tbn., 1 Bs. Tbn., 2 Eb Basses (numbered 1-2), 2 BB Basses (numbered 1-2), and 2 Percussionists (numbered 1-2). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with some passages marked *p* (piano) or *f* (forte). The word "open" is used to indicate specific articulation for the brass instruments. The percussion part consists of rhythmic patterns on two staves, with dynamics of *p* and *pp*.

44

Soprano

1

2

3

Cornets

4

5

6

7

8

Solo Flugel

Flugel

1

Horns

2

3

Baritones

1

2

Euphs.

1

2

Tenor Tbns.

1

2

Bs. Tbn.

E♭ Basses

1

2

Perc.

1

2

10

11

accel. ----- ♩ = c. 90

♩ = 70

3/8

3/4

4/4

Soprano

1

2

3

Cornets

4

5

6

7

8

Detailed description: This block contains the musical notation for the Soprano and eight Cornets. The Soprano part begins at measure 51. The Cornets are numbered 1 through 8. The score includes dynamic markings such as *pp*, *f*, *p*, and *ff*. The tempo is marked as *accel.* with a target of approximately 90 beats per minute. The time signature changes from 3/8 to 3/4 and finally to 4/4.

accel. ----- ♩ = c. 90

♩ = 70

3/8

3/4

4/4

Solo Flugel

Detailed description: This block contains the musical notation for the Solo Flugel. The score includes dynamic markings such as *mf*, *f*, *mp*, *f*, *f*, *mf*, *ff*, and *f*. The tempo and time signature markings are consistent with the previous section.

accel. ----- ♩ = c. 90

♩ = 70

3/8

3/4

4/4

Flugel

1

Horns

2

3

Baritones

1

2

Euphs.

1

2

Detailed description: This block contains the musical notation for the Flugel, Horns (1-3), Baritones (1-2), and Euphoniums (1-2). The score includes dynamic markings such as *pp*, *f*, *p*, *ff*, *f*, *p*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The tempo and time signature markings are consistent with the previous section.

accel. ----- ♩ = c. 90

♩ = 70

3/8

3/4

4/4

Tenor Tbn.

1

2

Bs. Tbn.

Detailed description: This block contains the musical notation for the Tenor Trombones (1-2) and Bass Trombone. The score includes dynamic markings such as *pp*, *f*, *p*, *ff*, *f*, *p*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The tempo and time signature markings are consistent with the previous section.

accel. ----- ♩ = c. 90

♩ = 70

3/8

3/4

4/4

E♭ Basses

1

2

Detailed description: This block contains the musical notation for the E♭ Basses (1-2). The score includes dynamic markings such as *pp*, *f*, and *pp*. The tempo and time signature markings are consistent with the previous section.

accel. ----- ♩ = c. 90

♩ = 70

3/8

3/4

4/4

Perc.

1

2

Detailed description: This block contains the musical notation for the Percussion. The score includes dynamic markings such as *mf* and *f*. The tempo and time signature markings are consistent with the previous section.

12

$\frac{4}{4}$ ♩ = 110

59
1
Cornets 2
3

$\frac{4}{4}$ ♩ = 110

Solo Flugel

$\frac{4}{4}$ ♩ = 110

Flugel
1
Horns 2
3
Baritones 1 2
Euphs. 1 2

$\frac{4}{4}$ ♩ = 110

1
Tenor Tbns. 2
Bs. Tbn.

$\frac{4}{4}$ ♩ = 110

1
E♭ Basses 2
1
BB♭ Basses 2

$\frac{4}{4}$ ♩ = 110

Perc. 1